

Andante

K. 315

E \flat Horn & Piano

Arr.: Jan Valta

Wolfgang Amadeus Mozart

EMR 24261

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Andante

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Wolfgang Amadeus Mozart

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Andante (♩ = 76) **A**

E♭ Horn

Piano

7

12

17 **B**

23

The musical score is arranged in two systems. The first system (measures 1-6) includes the Eb Horn and Piano parts. The second system (measures 7-11) continues the piano accompaniment. The third system (measures 12-16) features the Eb Horn part with dynamics *f* and *sotto voce*, and the piano accompaniment with dynamics *mf* and *pp*. The fourth system (measures 17-22) includes the Eb Horn part with a *cresc.* marking and the piano accompaniment with *cresc.* and *p*. The fifth system (measures 23-26) features the Eb Horn part with a *dolce* marking and the piano accompaniment with a *tr* marking.

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28

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *pp* dynamic and features a trill (*tr*) at the end of the phrase. The piano accompaniment includes a *cresc.* marking. The key signature has three flats and the time signature is 3/4.

33

C

Musical score for measures 33-37, marked with a section letter **C**. The system includes a vocal line and a piano accompaniment. The vocal line begins with a *f* dynamic and ends with a *mp* dynamic. The piano accompaniment includes a *f* dynamic and a *dim.* marking. The key signature has three flats and the time signature is 3/4.

38

D

Musical score for measures 38-42, marked with a section letter **D**. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and includes a trill (*tr*) and a *cresc.* marking, ending with a *mf* dynamic. The piano accompaniment includes a *p* dynamic and a *cresc.* marking, ending with a *mf* dynamic. The key signature has three flats and the time signature is 3/4.

43

Musical score for measures 43-47. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and includes a *cresc.* marking and a trill (*tr*) at the end. The piano accompaniment includes a *p* dynamic and a *cresc.* marking. The key signature has three flats and the time signature is 3/4.

48

Musical score for measures 48-52. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mf* dynamic, followed by a *p* dynamic. The piano accompaniment includes a *mf* dynamic and a *p* dynamic. The key signature has three flats and the time signature is 3/4.

HORN E^b - MI Bémol

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